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# ASYNCHRONOUS PRESENTATIONS

## Individual Papers

- Black (Super)Heroism and Refuted Respectability Politics in Victor LaValle's *Destroyer*
  - Nicole Dib, *Southern Utah University*
- Digital Narratives of Empowerment: Unveiling the Impact of Priya's Shakti
  - Anu Sugathan, *University of Oregon*
- Glitch Exorcism: Escaping Hauntology in Found Footage Comics
  - Daniel Cox, *Lancaster University*
- Glitch as a Graphic Element in the Visual and Narrative Development of the BL Manhwa 'Semantic Error'
  - Irene Ugolini Sánchez-Barroso & Áurea Muñoz del Amo, *University of Seville*
- Digital Media in Comics: A Case Study of "Joselito, el pecador"
  - Ana Rosa González Diáñez & Áurea Muñoz del Amo, *University of Seville*

## Roundtable

Ti esrever dna ti pilf nwod gniht ym tup I: Decoding the Connection between Hip Hop and Comics

Moderator: Michael Norton Dando, *St. Cloud State University*

- Dawn Elissa Fisher, *San Francisco State University*
- John Jennings, *UC Riverside*
- Mia Shaw, *NYU's Steinhardt School of Culture*
- Walter Greason
- Julian Chambliss, *Michigan State University*

All presentation links are available in the CSS 2024 Mobilize Group

# MONDAY, JUNE 24 - DAY ONE

## Welcome (Asynchronous)

### Session 1: 9:00 - 10:15 am (PST)

#### **Panel 1.1: Comics in Content: Digital Disruption and Platform Glitches**

- TikTok and We Don't Stop: Black Tik Tokers and the Disruption of Online Fanboy Culture
  - Christian Hines, *Texas State University*
- *Shubeik Lubeik* and *Squire*: Post-Arab Spring Glitches
  - Adrienne Resha, *University of Virginia*
- Moon, Prism, Homepage!: The Coming-of-Age Comics & Cute Tech Aesthetics of Amy Wibowo
  - Katlin Marisol Sweeney-Romero, *University of California - Davis*

#### **Panel 1.2: Queer Glitches**

Moderator: Crystal Yin Lie, *California State University - Long Beach*

- "Oh, You're Being Gay": The Formal Queerness of Alice Oseman's *Heartstopper*
  - Jimmy Schindewolf, *Kent State University*
- Queering Assumptions: Piracy, Gender, and Bodies in Whitley's *Princeless* Series
  - Keri Crist-Wagner, *Clemson University*
- Solve et Coagula: Glitching Gender in *Doom Patrol*
  - Spencer D.C. Keralis, *University of Missouri - Kansas City*
- "Please - You think I don't recognize the back of your head?": Queer Masculinity and Sexuality in Steve Orlando's *Midnighter* & *Apollo*
  - Franklin Howard, *University of Illinois - Chicago*

### Session 2: 11:00am - 12:15 pm (PST)

#### **Panel 2.1: GSC Comics Beyond Literature Roundtable**

Moderator: Austin Heath

- Reflecting on the Future Tense: Exploring Eco Emotions Through Comics
  - Andrea Hoff, *University of British Columbia*
- Let's Not Keep History Such a Mystery: A Reflection on the Utilization of Graphic Narratives in Collegiate History Courses
  - Gabrielle Lyle, *Texas A&M University*
- Comics and Cast: A Critical Reflection of Methodologies and Its Inadequacies
  - Ms. Kalaiarasi Ranganathan, *Central University of Tamil Nadu*
- How to Resist Western Cosmologies through Archiving Comics Books & Graphic Novels
  - Andrew Wiebe, *University of Toronto*

**All presentation links are available in the CSS 2024 Mobilize Group**

# MONDAY, JUNE 24 - DAY ONE

## Panel 2.2: Glitching Comics Creation

Moderator: Justin Wigard, *University of North Dakota*

- Comics Out of Joint: The Use of Glitch Aesthetics in Hetamoé's "Violent Delights"
  - Ana Matilde Sousa, *University of Lisbon*
- Visual Opacity and Graphic Narrative: Methods of Conceptualizing Nonhuman Life in Maggie Umber's *Sounds of Snow Falling*
  - Patrick McCabe, *Ohio State University*
- Drawing Self: Questioning Time through Avatars
  - Aleksandra Kamińska, *University of Warsaw*

## Session 3: 1:00 - 2:15 pm (PST)

### Panel 3.1: Weirding Comics in the Time and Space of Digital Access

Moderator: Christian Hines, *Texas State University*

- Long Covid, Graphic Medicine, and Indeterminate Chronicity
  - Lauren Chivington, *Ohio State University*
- Digital Access: WOC Fans in Comics Fandom
  - Erika Chung, *Toronto Metropolitan University*
- The Weird Time of Comics Online: A Case Study in GIF Comics
  - Morgan Podraza, *Ohio State University*

### Panel 3.2: Glitching Archives

Moderator: Kate Kelp-Stebbins

- Glitching the Sideshow Archive: The Comics Reconstruction of Schlitzie Surtees in Bill Griffith's *Nobody's Fool*
  - Crystal Yin Lie, *California State University - Long Beach*
- Glitch Avant la Lettre: Indigenous Studies' Visual Rhetorics of Resistance in Boarding Schools
  - Jeremy M. Carnes, *University of Central Florida & Crooms Academy of Information Technology*
- Cortex, Capes, and Spandex: Fashion as Visual Distribution Systems of Glitch Feminism in Heroine Chic
  - Rose Padilla, *San Diego State University*

All presentation links are available in the CSS 2024 Mobilize Group

# MONDAY, JUNE 24 - DAY ONE

## Session 4: 3:00 - 4:15 pm (PST).

### **Panel 4.1: Roundtable Artist Alley Roundtable**

Moderator: Katlin Marisol Sweeney-Romero, *University of California - Davis*

## Pints & Panels Social: 5:00 - 7:00 pm (PST).

The first day is done! Log on for a casual meet n' greet where we can learn more about each other's work and chat about the comics we're reading. There's no set schedule so come and go as you please.

All presentation links are available in the CSS 2024 Mobilize Group

# TUESDAY, JUNE 25 - DAY TWO

## Session 5: 9:00 - 10:15 am (PST)

### **Panel 5.1: Workshop**

#### **Social Justice Warriors Assemble - Creating a Comics and Social Justice Handbook**

Facilitators: Elizabeth Pollard & Pamela Jackson, *San Diego State University*

### **Panel 5.2: GSC Business Meeting**

## Session 6: 11:00 - 12:15 pm (PST)

### **Panel 6.1: Roundtable**

#### **Glitching Borders: Discussing Latinx/e Experiences and Spaces within Comic Books**

Moderator: Anothony Ramirez, *University of Houston - Downtown*

- Analisia Gutierrez, *University of Texas*
- Samantha Ceballos, *University of Texas*
- Hector Garza, *Independent Scholar*
- Anthony Ramirez, *University of Houston - Downtown*

### **Panel 6.2: Intersectional Glitches**

Moderator: Maite Urcalegui, *San Jose State University*

- "So you thought you would exploit another person's tragedy": Mystery, Gender, and Race in Mat Johnson's *Incognegro: A Graphic Mystery*
  - Marissa Zerangue, *University of North Texas*
- The Symbolic Body and the Representation of Transgender Identities in Manga Series: The Case of *Stop!! Hibari-Kun!*
  - Oscar Garcia Aranda, *Autonomous University of Barcelona (UAB)*

## Session 7: 1:00 - 2:15 pm (PST)

### **Panel 7.1: Glitching Comics Studies**

Moderator: Jo Davis-McElligatt, *University of North Texas*

- Magical Idealism: Romantic Poetry's Lessons for Comics Studies
  - Kate Polak, *Florida Atlantic University*
- The Radical Origins of America's First Comic Strips
  - Alex Beringer, *University of Montevallo*
- Nuclear War Style: Reading Age, Form, and Color in Raymond Brigg's *When the Wind Blows*
  - Kai Quirck, *Independent Scholar*

All presentation links are available in the CSS 2024 Mobilize Group

# TUESDAY, JUNE 25 - DAY TWO

## Panel 7.2: Non-Compliant Female Bodies

Moderator: Eleanor Ty, *Wilfrid Laurier University*

- Noncompliant Embodiment: Adoption and "Glitches" of Futurity in Jeremy Holt's *Made in Korea*
  - Stella Oh, *Loyola Marymount University*
- Mothers, Daughters, and Glitched Histories deb jj lee's *Graphic Memoir In Limbo*
  - Monica Chiu, *University of New Hampshire*
- Repressed Trauma in Nnedi Okrafor's *After the Rain*
  - Eleanor Ty, *Wilfrid Laurier University*

## Session 8: 3:00 - 4:15 pm (PST)

### Panel 8.1: Roundtable Artist Alley Roundtable

Moderator: Katlin Marisol Sweeney-Romero, *University of California - Davis*

All presentation links are available in the CSS 2024 Mobilize Group

# WEDNESDAY, JUNE 26 - DAY THREE

## **Morning Coffee Klatch: 7:45 - 8:45 am (PST)**

Start your day off with a cup of coffee and some comics chat. We will be milling around the metaphorical coffee pot catching up on the first few days of the conference and making plans for which panels we want to attend next. This is a casual gathering so come and go as you please.

## **Session 9: 9:00 -10:15 am (PST)**

### **Panel 9.1: Glitch-as-Error**

Moderator: Brannon Costello, *Louisiana State University*

- A Glitch in the "System": Glitched Memories of the War in *Waltz with Bashir*
  - Soham Pradhan, *Indian Institute of Technology - Guwahati*
- The Tortured Muslim Body in *Guantanamo Voices*
  - Suhaan Mehta
- Miscaloring White Supremacy in Marvel Comics
  - Chris Gavalier, *Washington & Lee University*

### **Panel 9.2: Feminist Glitches**

Moderator: Ana Matilda Sousa

- Glitching the Patriarchy: Feminist Caricature in the Work of Sofie Riise Nors
  - Charlotte Fabricius, *University of Southern Denmark*
- Feminist Remixing of Grief in the Marvel Comics and Cinematic Universe
  - Emerson Hudson
- Home/lands in Construction: Exile and Worldbuilding in *Temple of Refuge*
  - Meghna Chatterjee, *University of British Columbia*

## **Session 10: 11:00 - 12:15 pm (PST)**

### **Panel 10.1: Research Librarian Cohort Panel - Open Forum**

### **Panel 10.2: Glitching Comics and Media**

Moderator: Peter Cullen Bryan, *Clemson University*

- Is It A Game, Comic, or Artbook?: VERMIS's Deep Fried Nostalgia and Resistance to Genre, Category, and Aesthetics
  - Jamey Keeton, *University of Rochester*
- As It Happens: The Glitchy History of Alex Graham's Dog Biscuits
  - Jim Ziegler, *University of Oklahoma*

**All presentation links are available in the CSS 2024 Mobilize Group**



# WEDNESDAY, JUNE 26 - DAY THREE

## **Session 11: 1:00 - 2:15 pm (PST)**

### **Panel 11.1: Comics in the Classroom: Young Researchers of the Missouri Scholars Academy**

Moderator: Michael Kersulov, *Missouri Scholars Academy & University of Missouri*

### **Panel 11.2: Glitching Temporalities**

Moderator: Lauren Chivington, *Ohio State University*

- Comics & Queer Time: Formal Articulations and Potentials for Queer Temporalities
  - Austin Kemp, *Northeastern University*
- Time and Temporality: The Comics of COVID-19
  - Rolando Rubalcava, *Ohio State University*
- Drawing Occlusions: Visual Relational Time in *Dancing After Ten* and *The Impending Blindness of Billie Scott*
  - Sabrina Durso & Lauren Chivington, *Ohio State University*

## **Session 12: 3:00 - 4:15 pm (PST)**

### **Panel 12.1: Roundtable**

#### **21st Century Comics: Glitching in the Blue Age**

Moderator: Adrienne Resha, *University of Virginia*

- Lauren Chivington, *Ohio State University*
- Morgan Podraza, *Ohio State University*
- Erika Chung, *Toronto Metropolitan University*
- Christian Hines, *Texas State University*
- Katlin Marisol Sweeney-Romero, *University of California - Davis*

All presentation links are available in the CSS 2024 Mobilize Group

# THURSDAY, JUNE 27 - DAY FOUR

## **Session 13: 9:00 - 10:15 am (PST)**

### **Panel 13.1: Queering Bodies, Glitching Forms**

Moderator: Courtney Bliss, *Marion Technical College*

- Arcee and the Queer Limits and Potentials of Transformers' Bodily Flux
  - Luke Moy, *University of Texas, Austin*
- Infertility as Glitch in Shira Spector's *Red Rock Baby Candy*
  - Marie Drews, *Luther College*
- Glitchy Transmogrification: Queering the Glitches of *Calvin and Hobbes*
  - Jonathan Alexandratos, *Queensborough Community College*

### **Panel 13.2: Environmental Glitches**

Moderator: Kate Polak, *Florida Atlantic University*

- The Glitchy Environmentalism of Rick Veitch's *Swamp Thing*
  - Brannon Costello, *Louisiana State University*
- Wishful Glitching in the Petro-Present
  - Vincent Haddad, *Central State University*
- "The Ugly Spirit": On Fungal Disruption and Rhizomatic Play of Genre in Ales Kot's *Zero*
  - Shawn Gilmore, *University of Illinois, Urbana-Champaign*

## **Session 14: 11:00 - 12:15 pm (PST)**

### **Panel 14.1: Roundtable**

#### **Black Comics Studies Now**

Moderator: Jo Davis-McElligatt, *University of North Texas*

- D'Arcee Charington Neal, *Fairfield University*
- Sasha Sanders, *University of North Texas*
- Kiana T. Murphy, *Brown University*
- Christian Hines, *Texas State University*
- Julia Brown, *University of Houston*

All presentation links are available in the CSS 2024 Mobilize Group

# THURSDAY, JUNE 27 - DAY FOUR

## Panel 14.2: Glitch as Parody

Moderator: Shawn Gilmore, *University of Illinois, Urbana-Champaign*

- "They'd Probably Heal If You Stopped Wearing That Chain-Mail Bikini": The Paradoxic *Red Sonja*
  - Peter Cullen Bryan, *Clemson University*
- Glitching Your Nostalgia: An Examination of the Parody Webcomic "Scoob and Shag"
  - Peyton French, *Independent Scholar*
- Cautionary Tales: The Lovable Screw-Ups of Government Safety Campaigns
  - Bobby Griffith, *University of North Texas*

## Session 15: 1:00 - 2:15pm (PST)

### Panel 15.1: Meet with INKS Editors

Runs Until 3pm

### Panel 15.2: Glitching Digital Spaces

Moderator: John Edward Martin, *University of North Texas*

- Alternative Infrastructure: Social Media Comics Scholarship and Collective Intelligence
  - J. Andrew Deman, *University of Waterloo*
  - Anna Peppard, *Independent Scholar*
- Addressing Glitches in Digital Humanities and Comics Studies: Gendered Glitches in Lynn Johnston's *For Better or For Worse* at Scale
  - Justin Wigard, *University of North Dakota*
- Relocating the 'Confined Space': Indian Webcomics and the Re-Exploration of the Alternative Media
  - Rounak Gupta & Partha Bhattacharjee, *SRM University - AP*

## Session 16: 3:00 - 4:30 pm (PST)

**Keynote: Sara Alfageeh**

### It's Not a Bug: Crafting Comics that Challenge Us

Moderator: Adrienne Resha, *University of Virginia*



All presentation links are available in the CSS 2024 Mobilize Group

# FRIDAY, JUNE 28 - DAY FIVE

## Session 17: 9:00 - 10:15 am (PST)

### **Panel 17.1: Glitching Superhero Bodies**

Moderator: Sam Langsdale, *Independent Scholar*

- Oracle: The Glitch in the System
  - Courtney Bliss, *Marion Technical College*
- Pre-X-Men Mutants: Disability Aesthetics and Glitching Bodymind Nervousness
  - Michael Stokes, *Michigan State University*
- The Cancer Glitch: Moira McTaggart, Mutation, and Metastasis
  - Reginald Wiebe, *Concordia University of Edmonston*
  - Dorothy Woodman, *University of Alberta*

### **Panel 17.2: Glitching Comics Forms**

Moderator: Jamey Keeton, *University of Rochester*

- The Black Panel 'Glitch'
  - Martha Kuhlman, *Bryant University*
- Paper Jam: Photocopiers, Staplers, Minicomics
  - Paul Williams, *University of Exeter*
- Demaking Comics: The Weird, Ugly, Uncomfortable, and Unintentional Traces of Production as Comics' Signature
  - Sean Patrick Casey, *Minneapolis Public Schools*

## Session 18: 11:00 - 12:15 pm (PST)

### **Awards Ceremony & CSS Business Meeting**

## Session 19: 1:00 - 2:15 pm (PST)

### **Panel 19.1: Meet with *Inks* Editors**

Runs until 3pm

### **Panel 19.2: Glitching Representation**

Moderator: Marissa Zerangue, *University of North Texas*

- "You Can't Break the Rules If You Make the Rules": Race in Print and Pixels
  - Kate Kelp-Stebbins, *University of Oregon*
- Oh Bother! Subversion and Stereotype in Marvel's *Brother Voodoo*
  - Alexandra Boutros, *Wilfrid Laurier University*
- Citizenship in Suspension: Documenting Asian American 'Immigrant Acts' through Comics
  - Maite Urcaogui, *San Jose State University*

All presentation links are available in the CSS 2024 Mobilize Group

# FRIDAY, JUNE 28 - DAY FIVE

**Session 20: Keynote**  
**John Jennings**  
*UC Riverside*

**Glitchcraft:**  
**Fostering Change From the Gutters**



## **The CSS Ombuds**

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