Palgrave Studies in Comics and Graphic Novels

Series Editor: Roger Sabin

Palgrave Studies in Comics and Graphic Novels covers all aspects of the comic strip, comic book, and graphic novel, explored through clear and informative texts offering expansive coverage and theoretical sophistication. It is international in scope and provides a space in which scholars from all backgrounds can present new thinking about politics, history, aesthetics, production, distribution, and reception as well as the digital realm. Books appear in one of two forms: traditional monographs of 60,000 to 90,000 words and shorter works (Palgrave Pivots) of 20,000 to 50,000 words. All are rigorously peer-reviewed. Palgrave Pivots include new takes on theory, concise histories, and—not least—considered provocations.

Series Editor Roger Sabin is Professor of Popular Culture at the University of the Arts London, UK. His books include Adult Comics: An Introduction and Comics, Comix and Graphic Novels, and he is part of the team that put together the Marie Duval Archive. He serves on the boards of key academic journals in the field, reviews graphic novels for international media, and consults on comics-related projects for the BBC, Channel 4, Tate Gallery, The British Museum and The British Library. The 'Sabin Award' is given annually at the International Graphic Novels and Comics Conference.

Interested in submitting a proposal? Please contact Senior Editor - Cultural Studies, Camille Davies (camille.davies@palgrave.com) to find out more.

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The CSS Ombuds
The Comics Studies Society is pleased to announce that it will provide Ombuds Services at the annual Comics Studies Society Conference. This action is taken to support the CSS’s Code of Conduct.

The Ombuds will be available at the conference and thereafter. The Ombuds will serve as an independent, neutral, off-the-record, and confidential resource for conference attendees to discuss any concerns they may have concerning conference related behaviors and activities. The Ombuds will be able to provide information confidentially and will offer a safe place for people to discuss their concerns in a confidential way to explore options for any further action. The Ombuds can provide information about how to file a claim with the CSS, but they do not file notice of claims to the organization. Likewise, the Ombuds will not have responsibility or authority to conduct a formal investigation on any issues raised, though they may gather information in the process of addressing a concern.

In addition to serving as a resource to assist individuals attending the conference, the Ombuds—without breaching the confidentiality of any communications by people using the services—will provide the CSS with feedback on the nature of issues raised at the conference and any insights or observations about systemic issues relating to the conference or the CSS. The Ombuds will also provide a report to the membership at the general business meeting.

Andy Kunka serves as the CSS Ombuds. He can be reached by phone or text at 843-229-8929 or email at ombuds@comicsstudies.org. The Ombuds is available for face-to-face meetings in a private location provided by the University. Please feel free to contact him with any issues you might have during the conference.

Presentations in the Huron Room and the Ballroom will be live-streamed for virtual attendees.
Thursday, July 28th

8:30 - 3:00pm | Registration

9:30am | Welcome

Ballroom

10:00–11:30am | Session 1

**Methods in the Mire: Feminist Approaches to Comics**
Huron

- Finding Women in the Silence: De-Centering the Masculine in the History of Romance Comics
  Sydney Heifler | The Ohio State University
- “A Willful Method”: Searching for Feminist Superheroes
  Samantha Langsdale | Independent Scholar
- Representations of Beauty and the Muslim Superhero
  Safiyya Hosein | Toronto Metropolitan University

Moderated By: Qiana Whitted | University of South Carolina

**Collectivizing Consumption: Race, Eating and Suffering in Barry, Layman, and Satrapi**
Ontario

- Live and Let Die: Marjane Satrapi’s *Chicken With Plums* and the Perpetual Realities of Iranian “Death-Consciousness”
  Paria Rahmani | University of North Texas
- Lynda and Liminality: Raced Dichotomies and Hybrid Space in *One Hundred Demons!*
  Madison Vaughn | University of North Texas
- Prosthetic Ears, Eating God, and Deadly Bird Flu: Examining Race in John Layman’s *Chew*
  Marissa A. Zerangue | University of North Texas

Moderated by: Jo Davis-McElligatt | University of North Texas

**Comics and/as Fine Art**
Superior

- Captain Chicano and the Archive
  José Alaniz | University of Washington, Seattle
- Framed and Hung: Comics in Art Museums
  Zachary Winchcombe | McGill University
Chat with an Inks Editor
Ontario
The editors at Inks invite registered Conference attendees to sign up for a session to discuss your ideas for scholarly essays or pitches for "From the Field" and "From the Archives." Ask us questions, find out more about peer review, & learn about preparing your submission for an academic publication! All are welcome, but junior faculty and graduate students are particularly encouraged. Session participants include: Qiana Whitted, editor; Andrew Kunka, associate editor; and, Carol Tilley, associate editor.

Methods of Archiving and Collecting
Superior
The Latin/a/o American Comics Archive (LACA+): Advancing Diversity, Equity, Inclusion, and Justice through Digital Humanities
Felipe Gómez | Carnegie Mellon
This Is Not An Archive; or, Comics Books In and Out of the Library
Michael C. Weisenburg | University of South Carolina
Curating Comics: A Collaborative Autoethnography of Comics Collecting, Scholarship, and Teaching
April Pelt & Keri Crist-Wagner | Clemson University
Moderated by: Jenny Robb | The Ohio State University
The Fandoms that Collect
Ontario

Recycled Gold: Fandom and the Golden Age Revival
Matt Yockey | University of Toledo

Live and Learn: A Comic Wiki Project
Chris Wildrick | Syracuse University

The Once and Future Duck: Fanzines as Archival Sites
Peter Cullen-Bryan | Clemson University

Moderated by: Dan Yezbick | St. Louis Community College

Comics Circulations and Size: The Wants and the Want-Nots
Huron

“This Dead City of Manmade Things”: Ephemeral Circulation in Ben Katchor’s Comics
Henry Jenkins | University of Southern California

I’m Caught Up, Now What: Binging, Playing, and Paying in the Infinite Archive
Fi Stewart-Taylor | University of Florida

The “Bad Environmentalism” of Brian K. Vaughan’s Swamp Thing
Brannon Costello | Louisiana State University

What Do Comics Want? A Transactional-New Materialist Proposal For Thinking about the Reading and Studying of Comics
Zachary J.A. Rondinelli | Brock University

Moderated by: Zack Kruse | Albany State University

4:30 – 5:45pm | Keynote

Comics Archives: Why We Collect
Karen Green | Columbia University Libraries
Ballroom

Introduced by Corey Creekmur
University of Iowa

6:00 – 9:00pm | Reception

Awards Ceremony and Reception
Light Fare Provided

Beggar’s Banquet
218 Abbot Road
Recent and forthcoming titles from
STUDIES IN COMICS AND CARTOONS
Edited by Jared Gardner, Charles Hatfield, and Rebecca Wanzo

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Eleanor Ty, Ed.
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Comics and Nation: Power, Pop Culture, and Political Transformation in Poland
Ewa Stańczyk
$34.95 $20.97 paperback

How Comics Travel: Publication, Translation, Radical Literacies
Katherine Kelp-Stebbins
$34.95 $20.97 paperback

Resurrection: Comics in Post-Soviet Russia
José Alaniz
$37.95 $22.77 paperback

Authorizing Superhero Comics: On the Evolution of a Popular Serial Genre
Daniel Stein
$34.95 $20.97 paperback

Typical Girls: The Rhetoric of Womanhood in Comic Strips
Susan E. Kirtley
$36.95 $22.17 paperback

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Comics and the Body: Drawing, Reading, and Vulnerability
Eszter Szép
$32.95 $19.77 paperback
Friday, July 29th

8:30 – 3:00pm | Registration

8:30 – 10:00am | Session 4

Archives of the Past in Comics
Superior

Digging Up Poes: Assembling an Archive of Poe in Comics
John Edward Martin | University of North Texas

Ghosts in the BD Archive: Ilan Manouach’s Revisions of Bande Dessinée Traditions
Barbara Postema | Groningen University, the Netherlands

Approaching Late-Medieval Irish Narrative Through the Gateway of Comics
Pádraig Ó Macháin | University College Cork

Moderated by: Corey Creekmur | University of Iowa

Public Networks of Comics and Collecting
Ontario

Follow Me to the Network: BIPOC Creators and Hyperlinked Visibility in Exhibitor Alleys
Katlin Marisol Sweeney-Romero | The Ohio State University

Organizing Community Collections: Two Public Art Projects
Chris Wildrick | Syracuse University

“I Can’t Change Back”: Secondary Mutation and Crip Queer Panic in Chuck Austen’s Uncanny X-Men
Bryan Bove | Bowling Green State University

Moderated by: Justin Wigard | Michigan State University

Approaches to Graphic Medicine
Huron

Unheard Voices: Comics as a Tool for Understanding Autism
Sharon Chang | University of Rochester

The 1960s Experiment with Medical Drama Comic Books: What Can It Tell Us?
David Palmer | South Dakota State University
10:00 – 10:30am | Break

10:30 – 12:00pm | Session 5

Curation, Circulation, and Censorship in Libraries and Schools
Superior

Curating a Graphic Scholarship Collection
Stewart Brower | University of Oklahoma–Tulsa

Collection Metrics, What They Good For? Absolutely Everything!
Jason Larsen | Michigan State University & University of Illinois–Urbana Champaign

Why They’re Censoring Comics Again
Aaron Kashtan | University of North Carolina, Charlotte

Moderated by: Zachary J.A. Rondinelli | Brock University

Comics Readers, Comics Politics
Huron

Letters and Lace: Milton Caniff’s Male Call and Its Readers
Christina Knopf | SUNY Cortland
Daniel F. Yezbick | St. Louis Community College at Wildwood

“Freedom’s Signal for the Indian”: Comic Art in the Archive of Indigenous Print Culture
Jeremy M. Carnes | University of Central Florida

Young Womanhood in Early Twentieth Century American Newspaper Comics
Philip Smith | Savannah College of Art and Design

Moderated by: Brannon Costello | Louisiana State University

Chat with Inks Editors
Ontario

Qiana Whitted, Andrew Kunka, and Carol Tilley

12:00 – 1:00pm | Lunch

GSC Business Meeting During Lunch
Superior
1:00 – 2:30pm | Session 6

What’s Next for Comics Research Libraries
An Event for the Research Librarians Cohort
Huron

Comics Pedagogy: Multimodal Pathways for Student Expression & Information Literacy
Christopher Lopez | Manhatten Community College

Comics Librarianship: Assembling and Sustaining Professional Communities
Matthew Noe | Harvard Medical School, Countway Library

Comics and Cooperative Collecting
Jenny Robb | The Ohio State University
Mara Thacker | University of Illinois

Origin Stories: Library Leadership and Comics Studies
Scott Walter | San Diego State University Library

Comics Artifacts and Rare Books
Michael C. Weisenburg | University of South Carolina

Writing Race and Marginalization as a Comics Scholar of Color
An Event for the Comics Scholars of Color Cohort
Superior

andré carrington | University of California, Riverside
Frederick Luis Aldama | University of Texas, Austin
Qiana Whitted | University of South Carolina
Julian Chambliss | Michigan State University
Safiyya Hosein | Toronto Metropolitan University

Moderated By: Jo Davis-McElligatt | University of North Texas

2:30 – 3:00pm | Break
3:00 – 4:15pm | Session 7

Comics and Digital Humanities: Recent Work by the Comics as Data North America Initiative
Superior

Julian Chambliss | Michigan State University
Justin Wigard | Michigan State University
Nicole Huff | Michigan State University
Kate Topham | Michigan State University

Women Scholars in Comics Libraries & Archives
A Roundtable Sponsored by the Graduate Student Caucus
Huron

Adrienne Resha | College of William & Mary
Natalia Colon Alvarez | The Ohio State University
Bethie Seay | University of Oklahoma–Tulsa

Moderated by: Katlin Marisol Sweeney-Romero | The Ohio State University

Chat with Inks Editors
Ontario

Qiana Whitted, Andrew Kunka, and Carol Tilley

4:30 – 6:00pm | Keynote

Derf Backderf
Creator of The City, My Friend Dahmer, Trashed, and Kent State: Four Dead in Ohio
Ballroom

Introduced by Brittany Tullis | St. Ambrose University
Saturday, July 30th

8:30 – 3:00pm | Registration

8:30 – 10:00am | Session 9

The Colors and Shadows of Race in Comics
Superior

One Small Yellow Kid, One Giant Laugh Track
Sheng-Mei Ma | Michigan State University

Comic Books and Critical Color Theory: Race and Racialization in Print and Digital Collections
Adrienne Resha | College of William & Mary

“We Wear the Mask”: Race, Shadow Books, and Captain America
Michael Kobre | Queens University of Charlotte

Moderated by: Jo Davis-McElligatt | University of North Texas

Comics, Coding, Scholarship
Ontario

Coding and Accessibility in the Comics Classroom
Darren DeFrain | Wichita State University

Translation and Alt Text: Accessible Graphic Narrative Reading Experiences
Aaron Rodriguez | Florida State University

Comic Book Markup Language, Comics, and the Scholarly Digital Edition
John A. Walsh | Indiana University

Moderated by: Aaron Kashtan | UNC-Charlotte

Kids, Writing, and Kink: Approaches to Kirby and Simon
Huron

Kirby & Kink: Big Girls, Good Boys, & Bondage in *Mister Miracle*
Anna Peppard | Sheridan College

Cherished & Degraded: Marginalia & Jack Kirby’s *Fantastic Four*
Craig Fischer | Appalachian State University

Behind Simon and Kirby’s “Boys”: Kids, Gangs, and Community
Charles Hatfield | California State University, Northridge

Moderated by: Zack Kruse | Albany State University
10:00 – 10:30am | Break

10:30 – 11:45am | Session 10

**Roundtable | Creators and Counter Narratives**

*Huron*

- From SCOTUS to Comix
  - Mauricio Cordero | Massachusetts Institute of Technology
- Title TBA
  - Ivan Brunetti | Columbia College Chicago
- Ciudad Juárez, Mexico Work in Progress
  - Phoebe Gloeckner | Creator & University of Michigan
- The Sketchbook as Dubious Thematic Archive
  - Orion Wertz | Columbus State University

11:45 – 1:00pm | Lunch

**Cohort Business Meetings During Lunch**
- Comics Scholars of Color Cohort – Room
- Research Librarians Cohort – Room

1:00 – 2:45pm | Session 11

**Alternative Archives/Counter-Histories**

*Huron*

- Insta-Archives: Methods for Collecting Comics on Instagram and Beyond
  - Charlotte Johanne Fabricus | University of Southern Denmark
- “The *other* history of comics”: The Counterarchival Impulse in Comics
  - Shawn Gilmore | University of Illinois, Urbana-Champaign
- Archive Fever at Marvel and DC
  - Corey Creekmur | University of Iowa
- The Marvel Masterworks as an Archive
  - Trevor North | Western Michigan University

Moderated By: Brittany Tullis | St. Ambrose University
The Makeup, Making, and Selling of Comics
Superior

Reformulation and Relay: MLJ and the Early Superhero Genre
Mark Minnett | University of South Carolina

The Comic Book Paratext
John A. Walsh | Indiana University

When Can We Recolor Comics?
Sam Cowling | Denison University

Selling Novelty on the Direct Market
Alexander Ponomareff | Roanoke College

Moderated By: Charles Hatfield | CSU, Northridge

Race and Community in Comics
Ontario

“The World Stretched and Contracted Before Me”: Race, Community, and Resistance in Jim Terry’s Come Home, Indio
Zack Kruse | Albany State University

Making Book: Will Eisner’s Appropriation of Jewish American Literature to Make Comics Respectable
N.C. Christopher Couch | University of Massachusetts Amherst

Displacement, Deracination, and the Pretraumatic Collective in Héctor Germán Oesterheld’s Eternaut I
Richard Diaz-Rodriquez | Columbia University

Aesthetic Labor and Black Collectability: On Sophie Harpo and Richie Pope
Tony Wei-Ling | University of California, Los Angeles

Moderated By: Jeremy M. Carnes | University of Central Florida

2:45 – 3:00pm Break

3:00 – 4:15pm Session 12

Comics In/And Translation: In Conversation
Issac Veysey-White and Contemporary Spanish Comics
Superior

Issac Veysey-White | Michigan State University
Julian Chambliss | Michigan State University
Roundtable | Behind the Curtain: Curating Comics Exhibits
Huron

Comics History Refracted Through the Lens of Corporate Transmedia Storytelling
Randy Duncan | Henderson State University

The Cynical Observer: Recovering Comics’ Historical Insights Into Contemporary Challenges
Jared Gardner | The Ohio State University

How to Frame a Massacre
Kate Kelp-Stebbins | University of Oregon

Spatial Storytelling Through Exhibitions
Jenny Robb | The Ohio State University

Presenting Process
Ben Saunders | University of Oregon

Curating Gus Arriola: Modernism and the Latino Cartoonist
Nhora Lucia Serrano | Hamilton College

4:30 – 5:30pm | Closing

Comics Studies Society Annual Business Meeting
Conference Closing Remarks
Ballroom
Would Like
to Thank

Julian Chambliss, MSU Department of English
Emily Cordes, MSU Libraries Development
Graphic Mundi/Penn State University Press
Leuven University Press
Dean Christopher P. Long, MSU College of Arts and Letters
Leslie McRoberts, MSU Libraries Special Collections
New York University Press
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Rutgers University Press
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Amy Williams, MSU Union

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