comics on the margins
july 27-29 • unt gateway center • denton, tx

Meanwhile in America...

comicsstudies.org
Don’t Forget to Join Everyone on Mobilize.io!

Mobilize is the platform to engage during and beyond sessions, especially with those who are joining us virtually. Use this QR code to access mobilize. Remember, there’s even an app!
8:00-9:00 am
Registration/Coffee

8:30 am
Welcome
Ballroom

9:00-10:15 am - Session 1
1.1: Materiality and Formalisms of Race
Room 42
Chair & Respondent: Eleanor Ty, Wilfred Laurier University

Black and White and Color: Reprinting Race in Jaime Hernandez's Mechanics
Chris Gavaler, Washington & Lee University

Looking Into White Space
Sera Harris, University of North Texas

Comics’ Black Paper Dolls and Their Readers
Morgan Podraza, The Ohio State University

Women of Color Comic Fans and Comics as Fan Objects:
Representation of Race and Gender in Comics
Erika Chung, Toronto Metropolitan University

1.2: Pedagogies in Comics Studies
Room 43
Chair: Peter Cullen Bryan, Clemson University

Thinking Full Bleed: Comics Studies at a Hispanic-Serving Institution
Jackson Ayers, Texas A&M University - San Antonio

“The Sudden Possibility of Flight”: Teaching Diversity, Equity, and Inclusion in Library Studies through Comics
Stewart Brower, University of Oklahoma
Teaching Animal Presence and Personhood through Comics  
Dave Aftandilian, *Texas Christian University*

“Verdad Visual”: Pedagogy of Marginalized Narratives in Comics and Graphic Novels through a Multimodal Literature College Curriculum  
Franco Zamora, *Texas Woman’s University*

**1.3: Using Space on the Comics Page**  
Room 47  
Chair: Andrew Kunka, *University of South Carolina, Sumter*

No Room for Rejection: Full-Page Panels and the Aesthetics of Empathy in Refugee Comics  
Martin Breul, *McGill University*

The Power of the Marginal Image: Todd McFarlane and Comics Margins as Creative Spaces  
Sean Patrick Casey, *Minneapolis Public Schools*

Lives on the Margins: Architecture, Space, and Victims in Alan Moore and Eddie Campbell’s *From Hell*  
Shawn Gilmore, *University of Illinois, Urbana-Champaign*

**10:30-11:45 am - Session 2**

**2.1: Creative Microhistories, Difficult Heritage, and Dark Public History: Curating a Graphic Novel, VR, and a Video Game on Ireland’s Last Mass Witchcraft Trial**  
Room 42  
Chair: Andrew Sneddon, *Ulster University*

Andrew Sneddon, *Ulster University*  
Brian Coyle, *Ulster University*  
Sabrina Minter, *Ulster University*  
Victoria McCollum, *Ulster University*

**2.2: On the Margins of Speech in Comics**  
Room 43  
Chair: Mathieu Li-Goyette, *Université de Montréal*

Chalk Talkers, Early Comics and Haunted Texts  
Mathieu Li-Goyette, *Université de Montréal*
Dictated Behaviors and Voices of Paper, a Survival Strategy in *Sammy the Mouse 1*
Surya Lopez, *Université de Montréal*

Reading Thoughts, Hearing Voices: Dictation and the Unheard Utterance in Schulz’s *Peanuts*
Thomas Filteau, *Université de Montréal*

**2.3: Health and the Body**
Room 47
Chair: Corey Creekmur, *University of Iowa*

Sensitive Silences: The Empty Speech Balloon as Visual Rhetoric at Intersections of Patriarchy, Pathology, Pandemic, & Power
Lauren Chivington, *The Ohio State University*

Mental Health in Queer Autobio Comics: Robert Marrero’s *El bebé verde* (2016) and Juan Naranjo’s *Mariquita* (2020)
Mikel Bermello Isusi, *The Ohio State University*

Cancer & the City: *Marvel Divas’* Cancer Plot
Dorothy Woodman, *University of Alberta*

Graphic Novels, Health Literacy, and Ethnography: My Vulnerable Observer Experience
Lacy Molina, *University of North Texas*

**11:45 - 1:30pm - Lunch**
Graduate Student Caucus General Meeting
Room 42
All graduate students or recent graduates welcome!
Lunch provided

**1:30-2:45 pm - Session 3**

**3.1: Approaches to Queerness**
Room 42
Chair: Corey Creekmur, *University of Iowa*

“Professor Xavier is a Jerk!”: The Commodification and Traumatization of Queer Women in Joss Whedon’s *Astonishing X-Men*
Bryan Bove, *Bowling Green State University*
Spaceship Fish, Prosthetic Friends, and a Cat in a Rabbit Hole: The Margin-Gone-Center Works of Tillie Walden
Frida Heitland, *University of Oregon*

Franklin Howard, *University of Illinois-Chicago*

Landscapes of Possibility: Visual Metaphors of Nonbinary Gender in Comics
Tesla Cariani, *Rice University*

**3.2: Making the Jump: How These Cartoonists Went from Idea To Millions of Fans***

Room 43
Chair: Hector Cantu, *Andrews McMeel Publishing, Univision*

Mad Magazine, SpongeBob Comics, The Simpsons and ‘Snot Goblins’ Book
David DeGrand, *First Second Books*

“Chickies” Board Book Series, “Frog & Dog” Children’s Books
Janee Trasler, *HarperCollins, Scholastic, Simon & Schuster*

“The Argyle Sweater” Syndicated Comic Panel and Books
Scott Hilburn, *Andrews McMeel Publishing*

“Baldo” Syndicated Comic Strip, TV Animation
Hector Cantu, *Andrews McMeel Publishing, Univision*

*Presented by the National Cartoonists Society, Texas Chapter (TexasCartoonists.com)*

**3.3: Witnessing the Visual**

Room 47
Chair: Vincent Haddad, *Central State University*

Fear and Joking: Cartoon Reactions to the Great Exhibition of 1851
Samira Pourghanad, *University of British Columbia*

“Cool! GULP”: Visualizing the Birthing Body
Marie Drews, *Luther College*
3:00-4:15 pm - Session 4

4.1: Drawing the Monstrous: Violence, Horror, War
Room 42
Chair: John Edward Martin, University of North Texas

Monstress, Saga, and Moonshadow: Spaces of Possibility and Weirdness for Beings Who Live on the Margins While on the Run from Fascism and War
Chris Wildrick, Syracuse University, School of Art

Missing the Punchline: Comedy, Violence, and a Woman on the Fringe
Christy Knopf, SUNY Cortland

“Good Fruit Can’t Come From a Bad Tree”: Monstrous Bioengineering and Ecohorror in Farmhand
Brianna Anderson, Georgia Tech

Trauma and Formula in Mexican Holocaust Comics
Christopher Conway, University of Texas at Arlington

4.2: Can Comics Be Decolonial?
Room 43
Chair: Frederick Luis Aldama, University of Texas-Austin

Mixedblood Memoirs: Visual Rhetorics of Indigeneity and Connection in Come Home, Indio
Jeremy M. Carnes, University of Central Florida

Haida Manga and the Indigenization of Comics
Kate Kelp-Stebbins, University of Oregon

4.3: The Past in Comics and Transmedia
Room 47
Chair: Aaron Kashtan, University of North Carolina-Charlotte

Dark Knights and Grey Ghosts: Transmedia Nostalgia in Animated Superhero Television
Peter Cullen Bryan, Clemson University
Thursday

A Just So Story: Making Sense of Dell's Neutro #1 (1967)
David Palmer, South Dakota State University

Bhimayana and Traditional Art: Reconfiguration of the Marginalized through the Medium of Indian Graphic Novel
Anu Sugathan, University of Oregon

4:30-5:00pm - Snack Time

5:00 pm - Awards Ceremony
Ballroom

5:00pm - Awards Ceremony
Ballroom

6:00 pm - Keynote

7:30-10:30 pm - Drinks and Drag
D20 Tavern
112 W. Oak Street
Denton, TX
7:00-8:15am - Session 5
Virtual International Panels

5.1: The Graphic in Activism, Journalism, & Protest
Chair: Barbara Postema, Groningen University

Breaking Barriers to Creating a New Demo(graphics):
Revisiting Shaheen Bagh: A Graphic Recollection
Ahshish Murmu, Indian Institute of Technology Roorkee

Indigenous Resilience in Comics Journalism
Marie Dücker, University of Graz, Austria

ExtrActivism: Voices from the Margins
Mattia Arioli, University of Bologna

Reading Asylum Seeker Webcomics: Technologies of Resistance, Intervention, and Protest
Shannon Sandford, Griffith University
5.2: **Voicings of the Margins**
Chair: Anna Peppard, *Trent University*

Working at the Margins of the Comics Industry: Self-Publishing in Italian Comics, *The Case of Crack!* *Fumetti Dirompenti*
Lisa Maya Quaianni Manuzzato, *Scuola IMT Alti Studi Lucca*

Decoloniality in Comics: An Afrofuturist Vision of Conftos dos Orixás
Edmilson Miranda, Jr., *University of Aveiro*

Epistemologies of Environmental (In)Justice: (Re-)centering the Margins in Rohan Chakravarty’s Comic Strips and Cartoon
Shreya Sharma, *The LNM Institute of Information Technology*

8:00-9:00 am
Registration/Coffee
6.1: Defying Taxonomies: Superheroes in the Margins
Room 42
Chair & Respondent: Andrew Kunka, University of South Carolina, Sumter

No Silence for Superheroes
Barbara Postema, Groningen University

Weaponizing Superhero Taxonomies
Sam Langsdale, Independent Scholar

Defining Muslim Superheroes: How Does Marginalization Fit Into Taxonomy?
Safiyya Hosein, Toronto Metropolitan University

6.2: Blackness and Futurity
Room 43
Chair: Jo Davis-McElligatt, University of North Texas

After the Rain: A Graphic Novel Adaptation
Julia Brown, University of Houston

From Bare Life to Artificial Life: Posthumanist Afrofuturism in Victor LaValle’s Destroyer
Bryan Conn, University of North Texas

“I Was Never Meant to Fly”: Exploring the Visual Narratives of Black Girls in Marvel Comics
Christian Hines, The Ohio State University

Apocalyptic Relativity: Black Fantasy Otherworlding in the Work of N.K. Jemisin
Kiana Murphy, Brown University
6.3: The “Truth” in Comics
Room 47
Chair: Christy Knopf, SUNY Cortland

Paint it Black: Claustrophobic Borders in Rick Geary’s The Saga of the Bloody Benders and The Borden Tragedy
Marissa Zerangue, University of North Texas

Louis Riel on the Edge
Dominick Grace

Striving to Find a Horizon: Three Women, Three Stories in Colombian Journalistic Comic Book Tres Horizontes
Laura Andrade Quintero, Universidad Iberoamericana - CDMX

Photo-Strip to Comic Strip: An Archive of One’s Own
Lisa Macklem, University of Western Ontario

10:30-11:45 am - Session 7

7.1: Milestone Returns
Room 42
Chair and Respondent: Julian Chambless, Michigan State University

Blood Syndicate, Then and Now
andré carrington, University of California-Riverside

Static, Then and Now
Vincent Haddad, Central State University

Icon & Rocket, Then and Now
Matt Linton, Wayne State University

7.2: Recentering Comics Pedagogy: Teaching Love and Rockets (Roundtable)
Room 43

Frederick Luis Aldama, University of Texas-Austin
Charles Hatfield, California State University, Northridge
Jo Davis-McElligatt, University of North Texas
Héctor Garza, Institute for Doctoral Studies in the Visual Arts
Maite Urcaregui, San José State University
Samantha Ceballos, University of Texas-Austin
William Nericcio, San Diego State University
7.3: Mythical Constructions of Nation & History
Room 47
Chair: Martha Kuhlman, Bryant University

The Cowboy in the Margin: Mythical Deconstructions in Roberto Fontanarrosa’s Inodoro Pereyra
Cecilia Battauz, Colorado Mesa University

(Re)Imagined Canons: Writing the Book on Canadian Comics
Brenna Clarke Gray, Thompson Rivers University

Confronting Canon Through Counter-Narrative in John Ridley’s The Other History of the DC Universe
Devon Keyes, University of Colorado Boulder

How to Draw Comics the Wizard Way: Drawing on Autoethnography to Redraw ‘90s Comics
Anna Peppard, Trent University
Benjamin Woo, Carleton University
Kalervo Sinervo, Concordia University

11:45-1:30 pm - Lunch
CSS Lunchtime Trivia
Room 42

1:30-2:45 pm -Session 8
8.1: Feminism(?) In, Around, and Throughout Comics
Room 42
Chair: Elizabeth Pollard, San Diego State University

International Feminism: Czech Feminist Comics
Martha Kuhlman, Bryant University

Torah from the Margins: Jewish Women’s Scholarship in Comics
Estee Ellis, Independent Scholar

Antoinette Sol, University of Texas at Arlington

Super (Sexy) Heroines
Cécilia Garrison, California Institute of Integral Studies
8.2: Public Scholarship: From Margins to Center
A CSS Outreach Event
Room 43
Chair: Maite Urcaregui, San José State University

Kay Sohini
Justin Wigard, University of Richmond
Erika Chung, Toronto Metropolitan University
Bryan Bove, Bowling Green State University
Kathryn Hemmann, University of Pennsylvania

8.3: Comics and/of/as Resistance
Room 47
Chair: Aaron Kashtan, University of North Carolina-Charlotte

Comics as a Metaphor for Nonviolent Resistance: A Developing Theory
Krista M. Turner, Western Michigan University

Graphic Novel: As/In Protest
Bahar Momeni, University of Texas-Dallas

New Emergence Strategies for Young Afro-Descendant Comic Authors in Europe
Sandra Federici, Africa e Mediterraneo (Italy)

I Believe in Gilda Dent: Exploring the Unassuming Feminine Rage of The Long Halloween
Charlotte Smart

3:00-4:15 - Session 9

9.1: Disassembling the Marvel Cinematic Universe
Room 42
Chair: Julian Chambliss, Michigan State University

Agatha All Along: Bringing Witchy Back to the MCU
Elizabeth Pollard, San Diego State University

A New Racial Progressivism?: Comics, the MCU, and the Challenge of Fandom
Julian Chambliss, Michigan State University
9.2: Undergraduate and Graduate Student Teach-and-Greet with Rupert Kinnard
Room 47

4:15-5:00 pm - Snack Time

5:00 pm - Keynote
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7:00-8:15am - Session 10
Virtual International Panels

10.1: Experimentalism and Form in Alternative Images
Chair: Zachary J.A. Rondinelli, Brock University

Overflowing the Frame: The Drawn One by Paco Roca
Álvaro Pons, University of Valencia
Noelia Ibarra-Ruis, University of Valencia

Form and the Filipino American Graphic Memoir
Lucas Tromly, University of Manitoba

Echoing Liminal Voices: Comics as Counter-Cultural Discourses in India
Swarnima Banerjee, Indian Institute of Technology Jodhpur

The Spectacle of Violence: Illustrating the Mutilation of Surpanakha
Shreyas Krishnan, Washington University in St. Louis

10.2: Gender Bents in International Comics and Fan Communities
Chair: Barbara Postema, Groningen University

From Margins to Centre: Reading the Revisionist Architecture of “Sita’s Ramayana”
Deblina Rout, Indian Institute of Technology Hyderabad

Reading the Margins as a “Legacy” of the Centre in Sarnath Banerjee’s The Barn Owl’s Wondrous Capers
Pallavi Panda, Sardar Vallabhbhai National Institute of Technology

Korean Webtoons and Its Female Fandom in India
Sanskriti, Indian Institute of Technology Jodhpur
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Boredom and Everyday Life in Contemporary Comics
Greice Schneider
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9:00-10:15 am - Session 11
11.1: Research Librarians Cohort
Room 42
Chair: John Edward Martin, University of North Texas

Comics, Social Justice, and Libraries: An Assessment of Needs/Wants Nationwide
Pamela Jackson, San Diego State University
Elizabeth Pollard, San Diego State University
Jenny Robb, The Ohio State University
Mara L. Thacker, University of Illinois, Urbana-Champaign

Sustainable Futures for Comics Collections
Mara L. Thacker, University of Illinois, Urbana-Champaign
Jason Larsen, University of Illinois, Urbana-Champaign
Brian C. Flota, James Madison University

Comics Materials from the UNT and UTA Collections
Meagan May, University of North Texas
Gabrielle Milburn, University of North Texas
Bobby Griffith, University of North Texas
Evan Spencer, University of Texas at Arlington

11.2: Graduate Student Caucus Roundtable on Publishing
Room 43
Chair: Maite Urcaregui, San José State University

Andrew Kunka, University of South Carolina, Sumter
Shawn Gilmore, University of Illinois, Urbana-Champaign
Chris Gavaler, Washington & Lee University
Adrienne Resha, College of William & Mary
11.3: Approaches to the Study and Making of Comics
Room 47
Chair: Corey Creekmur, University of Iowa

The Armstrong Panel: A Distant Viewing Study of Visual Aesthetics, Gutter Analysis, and Race in Curtis, Herb, and Jamaal and Jump Start
Justin Wigard, University of Richmond

No Bland Background: Reconstructing the Dynamics and Dynamism of Early 1940s Comic Book Style
Mark Minett, University of South Carolina

“So, Did Mike Buy That Truck Yet?”: Marginal Skill Use in the Making of Comics
Jonathan Bass, Rutgers University

10:30-11:45 am - Session 12

12.1: Race & Gender in the Mainstream
Room 42
Chair: Sam Langsdale, Independent Scholar

Whiteness in the Marvel Imaginary: A Preliminary Analysis of the Representation of Eastern European Women in Marvel Comics
A’Yanna Solomon, University of Michigan

White, Black, Brown, and Green Lanterns: How Race Moves from Marginal to Mainstream in Superhero Comic Books
Adrienne Resha, College of William & Mary

Modern Politics in a Future World: Representations of Gender, Sexuality, and Race in the Legion of Super-Heroes
Gabrielle Lyle, Texas A&M University

Friendship to the Max: Lumberjanes and the Direct Market’s Outreach to Marginalized Readers
Aaron Kashtan, University of North Carolina - Charlotte
12.2: Diversity, Autobiography, and Censorship
Room 43
Chair: Shawn Gilmore, University of Illinois, Urbana-Champaign

Marbles, This One Summer, Special Exits, Woody Guthrie, and Park Bench: Reflections on Teaching Historical and Autobiographical Graphic Novels in Rural Oklahoma
Marc DiPaolo, Southernwestern Oklahoma State University

The Manga Case – Comics, Censorship, & Artistic Expression
Fredrik Strömberg, Malmö University

Diversity and Neurodiversity in the Comics of Daniela Schreiter
Paul Malone, University of Waterloo

12.3: Queer Comics of Color (Roundtable)
Room 47

Fernanda Diaz-Basteris, The Ohio State University
Jo Davis-McElligatt, University of North Texas
Margaret Galvan, University of Florida
Maite Urcaregui, San José State University
Nicholas Derda, University of Southern California

12:30-1:30 - Lunch and Keynote
1:30-2:45 pm - Session 13

13.1: UNT Undergrads Confront Queer Comix
Room 42
Chair: Jo Davis-McElligatt, University of North Texas

Marissa Zerangue, University of North Texas
Aimee Wilson, University of North Texas
Caro De La Garza, University of North Texas
Katie Crowe, University of North Texas
Lane Armentrout, University of North Texas
Layla Almassy, University of North Texas
13.2: Stories of Boys, Men, and Masculinity
Room 43
Chair: Fredrik Strömberg, Malmö University

Boys, Crooks, and War: Simon and Kirby’s Kid Gangs as Propaganda
Charles Hatfield, California State University, Northridge

“Don’t Cry, Havok!”: Subverting Hegemonic Masculinity in Chris Claremont’s X-Men
J. Andrew Deman, St. Jerome University

Bros, Beers, and Baking: An Exploration of College Men and Masculinity Within the Comic Check, Please!
Keri Crist-Wagner, Clemson University
Rachel Wagner, Clemson University

Chantal Montellier’s Andy Gang: Marginalized Comics on Marginalized Topics
Valentina Denzel, Michigan State University

13.3: Comics and/in Communities
Room 47
Chair: Stewart Brower, University of Oklahoma

What Are These Animals Doing? Funny Animal Worlds and the Independent Comics of Furry
Brandy J. Lewis, University of California, Riverside

The Comic Book Counterrevolution: Braiding Impacts of Comics-Based Research in Community Art Education
Julian Lawrence, Teeside University

Curses and Community: Fantastical Depictions of Disability in LambCat’s Cursed Princess Club
Emma Webster, University of Kansas

A Comics-Based Approach to Teaching Intercultural Communication in English Language Courses
Todd Hooper, Setsunan University
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RIT Press
3:00-4:15 - Session 14
14.1: Power Through Inclusion
Room 42
Chair: Chris Gavaler, Washington & Lee University

FEH-MUH-NIST: Subversion, Empowerment, and Humour in Diane DiMassa’s “Hothead Paisan”
   Melanie Proulx, Queen’s University

And Unto an Artist Was Born an Ethos: Frank Thorne, Empowerment, and Sexuality
   Stephen Harrick

Disability in the Margins, Graphic Embodiment
   Amy Wagner, University of the Incarnate Word, San Antonio

14.2: Distant Viewing and Comics Studies:
Computational Techniques to Map the Gutters and Panels of 100,000 North American Comic Strips at Scale
(Workshop)
Room 43

Justin Wigard, University of Richmond

*Participants should download appropriate materials to a computer before joining. The link for downloads is available in this session’s Mobilize thread.

4:30-5:30 pm
CSS Annual Business Meeting
Ballroom
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<td>Edited by Frances Gateward and John Jennings</td>
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<td>Considerations of Watchmen</td>
<td>Poetics, Property, Politics, Andrew Hoberek</td>
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<td>EC Comics</td>
<td>Race, Shock, and Social Protest, Qiana Whitted</td>
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<td>Serial Selves</td>
<td>Identity and Representation in Autobiographical Comics, Frederick Byrdsky</td>
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<td>Comics Studies A Guidebook</td>
<td>Edited by Charles Hatfield and Bart Beaty</td>
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<td>A Graphic Biography of Paul Robeson, Sharon Rudahl, Edited by Paul Buhle</td>
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<td>Hot Pants and Spandex Suits</td>
<td>Gender Representation in American Superhero Comic Books, Esther De Dauw</td>
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<td>Mixed-Race Superheroes</td>
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<td>The Life and Comics of Howard Cruse</td>
<td>Taking Risks in the Service of Truth, Andrew J. Kunka</td>
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<td>Love, Sex, Gender, and Superheroes</td>
<td>Jeffrey A. Brown</td>
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# CSS 2023 Schedule At-a-Glance

## Thursday, July 27th
- **8:00-9:00 am**: Registration/Coffee
- **8:30-9:00 am**: Welcome
- **9:00-10:15 am**: Session 1
- **10:30-11:45 am**: Session 2
- **11:45-1:30 pm**: Lunch/GSC General Meeting
- **1:30-2:45 pm**: Session 3
- **3:00-4:15 pm**: Session 4
- **4:30-5:00 pm**: Snacks
- **5:00 pm**: Awards Ceremony
- **6:00 pm**: Keynote: Frederick Aldama
- **7:30-10:30 pm**: Drinks & Drag at D20

## Friday, July 28th
- **7:00-8:00 am**: Session 5 | Virtual International Panels
- **8:30-9:00 am**: Registration/Coffee
- **9:00-10:15 am**: Session 6
- **10:30-11:45 am**: Session 7
- **11:45-1:30 pm**: Lunch/CSS Lunchtime Trivia
- **1:30-2:45 pm**: Session 8
- **3:00-4:15 pm**: Session 9
- **4:15-5:00 pm**: Snacks
- **5:00 pm**: Keynote - Rupert Kinnard

## Saturday, July 29th
- **7:00-8:15 am**: Session 10 | Virtual International Panels
- **8:30-9:00 am**: Registration/Coffee
- **9:00-10:15 am**: Session 11
- **10:30-11:45 am**: Session 12
- **12:30-1:30 pm**: Lunch & Keynote: MariNaomi
- **1:30-2:45 pm**: Session 13
- **3:00-4:15 pm**: Session 14
- **4:30-5:30 pm**: CSS Annual Business Meeting

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### CSS THANKS!

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